



Growing Musicians: Teaching Music in Middle School and Beyond

Bridget Sweet

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Growing Musicians: Teaching Music in Middle School and Beyond focuses on teaching adolescents within the context of a music classroom, regardless of content area (orchestra, band, choir, or general music). It provides a look at the importance of music courses in the lives of adolescents as they navigate the path between being a child and an adult. As every music student is completely unique, there is no one-size-fits-all prescriptive way of working with this age group. Rather, music educators must approach adolescents with high musical standards and aspirations to learn and achieve within music; a willingness to honor the individuality of each adolescent musician; a sense of structure, but an ability to be flexible; a desire to foster and promote a safe classroom environment where students feel empowered to be themselves and speak openly about what they think and believe; an understanding that music classes are not only safe places where students learn how to become better musicians but also better people through musical experiences focused on humanity and empathy; and a dose of humor, or at least the ability to acknowledge that adolescents are extremely funny whether or not they realize it. In addition, this book encourages pre-service and practicing music educators to mindfully examine and better understand their own teaching practices.

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