



Fiction and Social Reality: Literature and Narrative as Sociological Resources (Classical and Contemporary Social Theory)

Mariano Longo

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In spite of their differing rhetorics and cognitive strategies, sociology and literature are often concerned with the same objects: social relationships, action, motivation, social constraints and relationships, for example. As such, sociologists have always been fascinated with fictional literature. This book reinvigorates the debate surrounding the utility of fiction as a sociological resource, examining the distinction between the two forms of writing and exploring the views of early sociologists on the suitability of subjecting literary sources to sociological analysis. Engaging with contemporary debates in this field, the author explores the potential sociological use of literary fiction, considering the role of literature as the exemplification of sociological concepts, a non-technical confirmation of theoretical insights, and a form of empirical material used to confirm a set of theoretically oriented assumptions. A fascinating exploration of the means by which the sociological eye can be sharpened by engagement with literary sources, Fiction and Social Reality offers a set of methodological principles according to which literature can be examined sociologically. As such, it will appeal to scholars of sociology and literary studies with interests in research methods and interdisciplinary approaches to scholarly research.

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