



Tecniche di Chitarra Blues (Italian Edition)

Francesco Piccolo

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Il libro prende in rassegna le varie tecniche che vengono utilizzate nell'ambito della chitarra Blues, sia acustica che elettrica , e che ogni aspirante Bluesman dovrebbe conoscere e padroneggiare.

Si parte dal fingerpicking utilizzato nel Country Blues, con le tecniche del basso alternato tipiche del Piedimont Style, del monotonic bass del Texas Blues, del dumping delle corde ottenuto con la mano destra.

Viene descritto come affrontare le linee melodiche utilizzando l'ambiguità tonale fornita dalla scala Blues. Si parla del ritmo e della pronuncia del fraseggio Blues con i concetti di sincope e di swing feel. Vengono analizzate le tecniche della mano sinistra quali l'hammer-on, il pull-off, gli abbellimenti (acciaccatura, mordente, trillo, tremolo, glissato). Si arriva quindi al bending al vibrato, ed ai double stop.

Chiude una sezione che introduce alle accordature alternative e l'utilizzo del bottleneck.

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