



# Die Lorelei in vier Gedichten: Stilistische Untersuchung (German Edition)

*Bérénice Lafont*

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Studienarbeit aus dem Jahr 2009 im Fachbereich Germanistik - Linguistik, Note: 2,3, Rheinische Friedrich-Wilhelms-Universität Bonn, Sprache: Deutsch, Abstract: Die literarische Figur der Lorelei wurde in verschiedenen Gedichten aus verschiedenen Epochen verwendet. In dieser Arbeit wurden vier Gedichte ausgewählt, um sie miteinander zu vergleichen.

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