



# **Melody in Speech: A Book of Principle, Precept, and Practice, Inflection and Emphasis (Classic Reprint)**

*Robert R. Raymond*

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Excerpt from Melody in Speech: A Book of Principle, Precept, and Practice, Inflection and Emphasis

The first edition of this little manual was printed by my father in 1880 for private use in his work at the Boston School of Oratory, of which he was then Principal. His intention was to perfect and enlarge it in the light of class-room experience, and only after this process should have been completed, to permit its actual publication. After his death, many memoranda for such a revision were found among his papers; but it seemed impracticable for any other hand than his own to carry out the plan he had formed.

Meanwhile, all remaining copies of the original private edition were eagerly purchased by his former pupils, who testified so warmly of the usefulness and value of the book in their work as teachers, as to induce, at last, the preparation of the present edition, for the purpose of meeting the continuing and earnest demand.

In this edition, the changes of substance and arrangement indicated in my father's manuscript notes have been incorporated; and in accordance with his expressed preference the examples for practice have been distributed, instead of being grouped together at the end.

I have been indebted, for careful reading of proofs, for critical assistance and for valuable additional material to Miss Blandina Conant, a life-long friend and an intelligent pupil of my father.

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