

Red On Red: Native American Literary Separatism

Craig S. Womack



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An entertaining and enlightening proposal for a new way to read Native American literature. How can a square peg fit into a round hole? It can't. How can a door be unlocked with a pencil? It can't. How can Native literature be read applying conventional postmodern literary criticism? It can't. That is Craig Womack's argument in Red on Red. Indian communities have their own intellectual and cultural traditions that are well equipped to analyze Native literary production. These traditions should be the eyes through which the texts are viewed. To analyze a Native text with the methods currently dominant in the academy, according to the author, is like studying the stars with a magnifying glass. In an unconventional and piercingly humorous appeal, Womack creates a dialogue between essays on Native literature and fictional letters from Creek characters who comment on the essays. Through this conceit, Womack demonstrates an alternative approach to American Indian literature, with the letters serving as a "Creek chorus" that offers answers to the questions raised in his more traditional essays. Topics range from a comparison of contemporary oral versions of Creek stories and the translations of those stories dating back to the early twentieth century, to a queer reading of Cherokee author Lynn Riggs's play The Cherokee Night. Womack argues that the meaning of works by Native peoples inevitably changes through evaluation by the dominant culture. Red on Red is a call for self-determination on the part of Native writers and a demonstration of an important new approach to studying Native works-one that engages not only the literature, but also the community from which the work grew.

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Luciana Findley:

Reading a guide tends to be new life style on this era globalization. With reading through you can get a lot of information that will give you benefit in your life. Along with book everyone in this world can share their idea. Publications can also inspire a lot of people. Lots of author can inspire all their reader with their story or maybe their experience. Not only the storyline that share in the publications. But also they write about the ability about something that you need example of this. How to get the good score toefl, or how to teach children, there are many kinds of book that exist now. The authors nowadays always try to improve their talent in writing, they also doing some investigation before they write for their book. One of them is this Red On Red: Native American Literary Separatism.

Arthur Haynes:

A lot of people always spent all their free time to vacation or even go to the outside with them loved ones or their friend. Do you realize? Many a lot of people spent that they free time just watching TV, or maybe playing video games all day long. If you wish to try to find a new activity honestly, that is look different you can read a book. It is really fun for yourself. If you enjoy the book that you read you can spent all day every day to reading a book. The book Red On Red: Native American Literary Separatism it is very good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. In case you did not have enough space to bring this book you can buy the e-book. You can m0ore very easily to read this book out of your smart phone. The price is not very costly but this book offers high quality.

Emilie Lechner:

The book untitled Red On Red: Native American Literary Separatism contain a lot of information on that. The writer explains the girl idea with easy approach. The language is very straightforward all the people, so do definitely not worry, you can easy to read it. The book was written by famous author. The author brings you in the new period of time of literary works. It is possible to read this book because you can please read on your smart phone, or program, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site in addition to order it. Have a nice examine. Download and Read Online Red On Red: Native American Literary Separatism Craig S. Womack #Z08EVLFP7WJ

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