



Carving out a Future: "Forests, Livelihoods and the International Woodcarving Trade": Volume 9 (People and Plants International Conservation)

Brian Belcher, Bruce M Campbell, Anthony Cunningham

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Very little has yet been written about the cultural or economic contributions of woodcarving to people's livelihoods or the consequences of felling hardwood and softwood trees for the international woodcarving trade. Carving Out a Future is the first examination of this trade and its critical links to rural livelihoods, biodiversity, conservation, forestry and the international trade regime. A range of case studies from Australia, Bali, India, Africa and Mexico provides a lens for examining the critical issues relating to the significant impacts of woodcarving on forests, conservation efforts, the need to promote sustainable rural livelihoods and efforts to promote trade so that skilled artisans in developing countries get a fair economic return.

Livelihoods, Carving and Conservation * Global Overview * The Case of Woodcarving in Kenya * Drums and Hornbills * Sculpture and Identity * Carving Wood in Southern Zimbabwe * The Kiaat Woodcrafters of Bushbuckridge, South Africa * Carvers, Conservation and Certification in India * Colour, Sustainability and Market Sense in Bali * Aboriginal Woodcarvers in Australia * Bursera Woodcarving in Oaxaca, Mexico * Linaloe Wood Handicrafts * Learning from a Comparison of Cases * Carving, Sustainability and Scarcity * Certification of Woodcarving * Planning for Woodcarving in the 21st Century *

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