



Musical Revolutions in German Culture: Musicking against the Grain, 1800-1980 (Studies in European Culture and History)

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Drawing upon the philosophical insights of Friedrich Schlegel, Walter Benjamin, Theodor W. Adorno, and Blixa Bargeld, this book explores the persistence of a critical-deconstructive approach to musical production, consumption, and reception in the German cultural sphere of the last two centuries.

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