



Shakespeare and the Translation of Identity in Early Modern England (Continuum Shakespeare Studies)

Liz Oakley-Brown

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Featuring contributions by established and upcoming scholars, *Shakespeare and the Translation of Identity in Early Modern England* explores the ways in which Shakespearean texts engage in the social and cultural politics of sixteenth- and early seventeenth-century translation practices. Framed by the editor's introduction and an Afterword by Ton Hoenselaars, the authors in this collection offer new perspectives on translation and the fashioning of religious, national and gendered identities in *A Midsummer Night's Dream*, *Hamlet*, *Macbeth*, *Coriolanus*, and *The Tempest*.

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