



Del palenque a la escena: antología crítica de teatro afrolatinoamericano (Spanish Edition)

Cordones Juana María, María Jaramillo

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El objetivo del presente volumen ha sido reunir una selección de obras de teatro que trajeran a escena la experiencia vital y el imaginario de los afrodescendientes en América Latina. Los dramaturgos escogidos elaboraron sus textos con elementos poéticos, rituales, míticos, cómicos y trágicos para recrear historias que develaran no solo una rica herencia cultural, sino también las circunstancias de vida en un mundo hostil que todavía ve en el afro descendiente al "otro", al sujeto que amenaza los privilegios y el ideal-empobrecedor de una homogeneidad racial inexistente e inalcanzable. Las piezas van desde la denuncia del racismo hasta la glorificación de la raza, desde la fiesta celebratoria hasta el rito funerario, desde la interacción entre negros y blancos hasta la interacción entre vivos y muertos, desde la visión intimista hasta la recreación de hechos históricos; es decir desde la intrahistoria hasta la historia. Los ritos sacro-mágicos, la música, el canto, los tambores, la danza, los conjuros, el vestuario, la escenografía, la risa, el llanto y las sonoras palabras de origen africano articulan un universo dramático lleno de sugerencias y de ritmos africanos que se ven más claramente en los palenques, espacios ganados por los esclavos cimarrones, como el famoso San Basilio de Palenque.

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