



# **No Coward Soldiers: Black Cultural Politics in Postwar America (The Nathan I. Huggins Lectures)**

*Waldo E. Martin*

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In a vibrant and passionate exploration of the twentieth-century civil rights and black power eras in American history, Martin uses cultural politics as a lens through which to understand the African-American freedom struggle. In the transformative postwar period, the intersection between culture and politics became increasingly central to the African-American fight for equality. In freedom songs, in the exuberance of an Aretha Franklin concert, in Faith Ringgold's exploration of race and sexuality, the personal and social became the political.

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