



Theories of Play and Postmodern Fiction (Comparative Literature and Cultural Studies)

Brian Edwards

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Drawing on developments in critical theory and postmodernist fiction, this study makes an important contribution to the appreciation of playforms in language, texts, and cultural practices. Tracing trajectories in theories of play and game, and with particular attention to the writings of Nietzsche, Wittgenstein, Bakhtin, and Derrida, the author argues that the concept of play provides perspectives on language and communication processes useful both for analysis of literary texts and also for understanding the interactive nature of constructions of knowledge.

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